

THE
Markaz Review

Welcome to our newsletter—No. 2 • September 2020

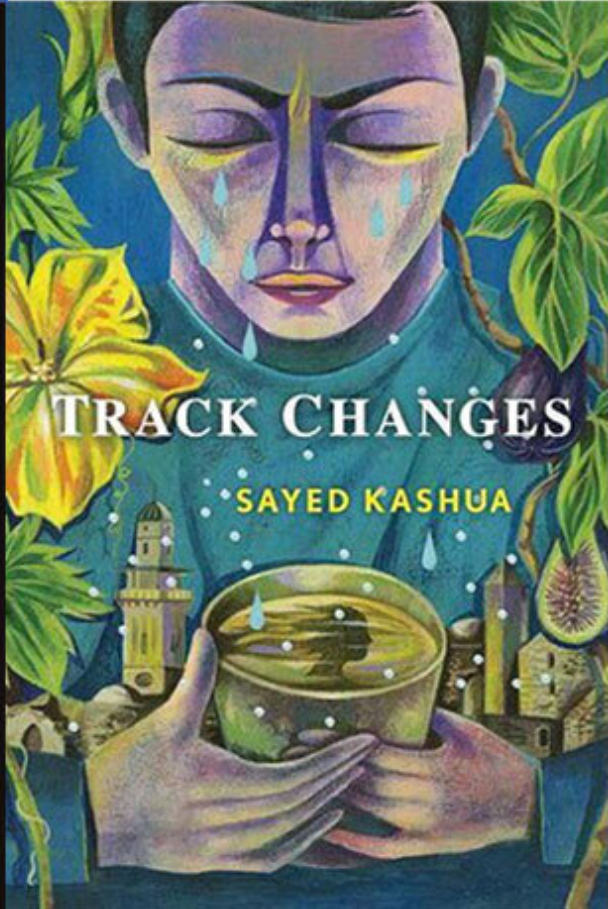
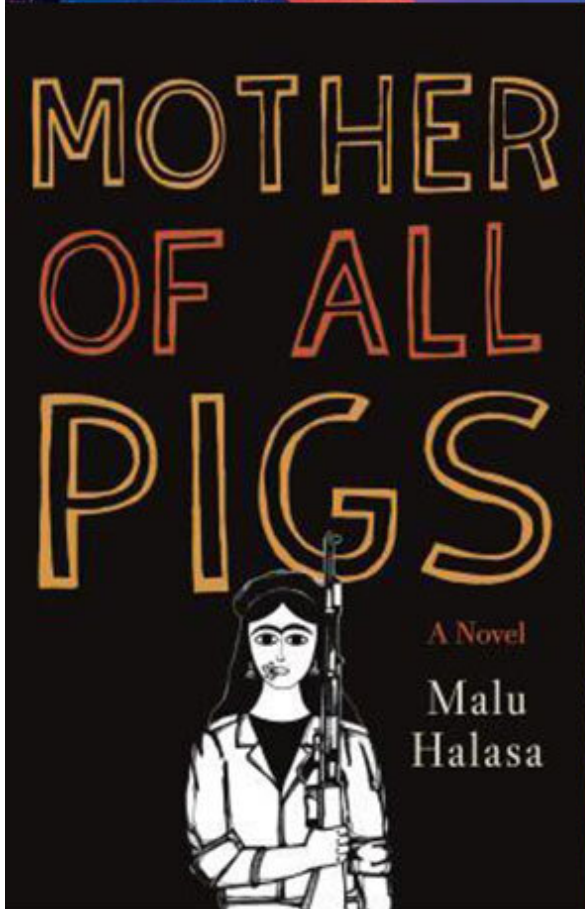
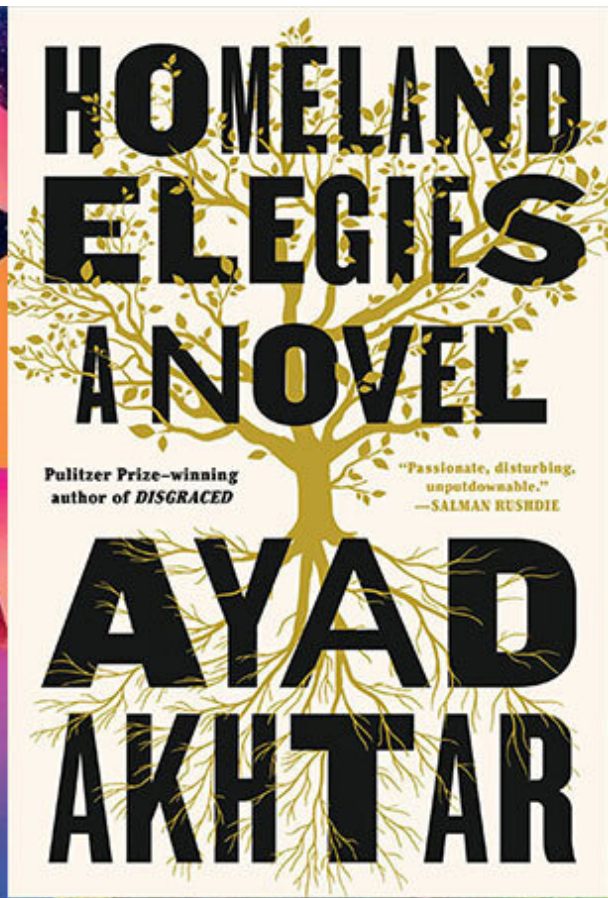
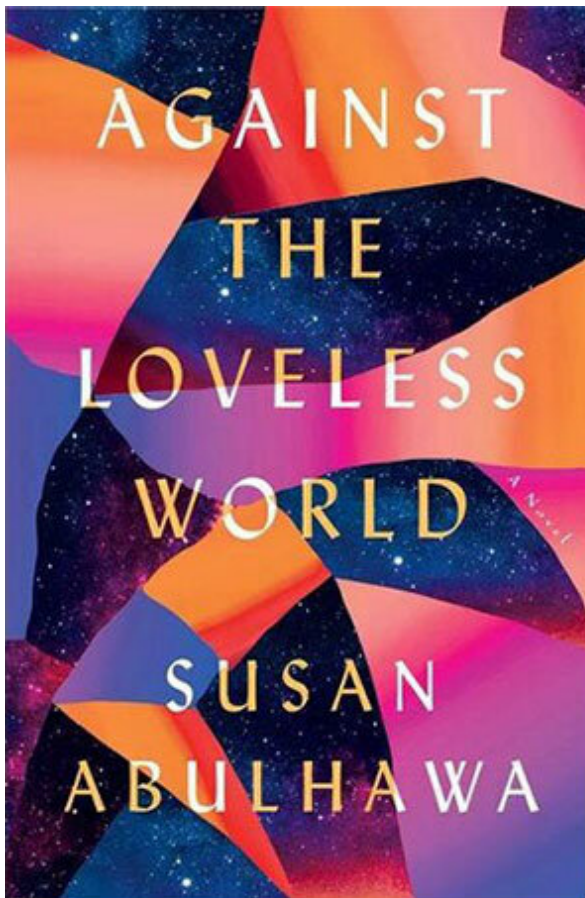


Hello Subscriber First Name!

One of the objectives of this new review is to create community by informing you about diverse programs available worldwide, many of them accessible to you through the ether, and helping you get together virtually.

We invite you to check out the art, music and other posts curated by guest editor Malu Halasa in [World Art, Music & Zoom Beat the Pandemic Blues](#). Malu is the author of the novel *The Mother of All Pigs* and editor of several fine anthologies, among them *Syria Speaks: Art and Culture from the Frontline*, with Zaher Omareen; *Transit Beirut*, with Rosanne Khalaf; and *Transit Tebran*, with Maziar Bahari.

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[TMR Book Group](#) in English Launches 10/15/20

For avid readers TMR is recommending that members of the Book Group for English, presently forming, choose from one of these four novels. To join the group, send an email to books@themarkaz.org.

Discover our entire Beirut magazine [here](#) + go inside TMR with our TMR Daily features, including World Picks & What We're Into. (Please note that the site is in beta for the next 30 days, so bear with us, and [email us](#) if you'd like to provide feedback—thank you!). [Read](#) our previous newsletter.

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