

THE  
Markaz Review



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**TMR Newsletter 31 • April 22, 2021**

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# الهدية

## THE PRESENT

a film by FARAH NABULSI



NATIVE LIBERTY PRESENTS A PRODUCTION BY PHILISTINE FILMS WITH SALEH BAKRI & MARYAM KANJI PRODUCED BY OSSAMA BAWAROI  
DIRECTED BY FARAH NABULSI & MOHANNAD MALAS WRITTEN BY BENJOIT CHAMALLIARO PRODUCTION DESIGNER NAEL KANJ EXECUTIVE PRODUCERS FAIROUZE NASTAS  
EDITED BY RAJA DUBAYAH & KOSTAS VARYMPOPIOTIS COSTUME DESIGNER HIND SHOUFANI MUSIC BY ADAM BENOBAID DIRECTED BY FARAH NABULSI



A  
NATIVE LIBERTY  
PRODUCTION

مؤسسة الدوحة للأفلام  
DOHA FILM INSTITUTE

Farah Nabulsi's [The Present](#) is up for an Oscar award on Sunday.

## Hello Subscriber First Name,

In anticipation of [Sunday's Oscars](#), in which Farah Nabulsi's short film *The Present* is up for an Academy Award (catch it on Netflix), Jordan Elgrably talks to Palestinians and Israelis about their films and activism.

Yesterday, the [Guardian](#) noted that, according to the UN, President Joe Biden plans to offer official US recognition of the 1915 Armenian Genocide by Turkey. What will change if he does? First truth, then reconciliation. To commemorate the [Armenian Genocide](#) on April 24th, TMR has just published two columns, [Heritage](#) by Aram Saroyan and [Armenian Eyes](#) by Mischa Geracoulis, each of which takes the reader back through personal memories of family and belonging, in the Armenian and American diaspora. Please visit as well our new [Resource Guide to Armenian Culture](#) for a recommended list of writers, artists, filmmakers and music.

—Editor



In [Heritage](#), poet, author and artist Aram Saroyan remembers what it was like growing up as the son of a famous Armenian American writer.

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Thanks for reading, and as always, [supporting TMR](#). Kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#).

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[New world picks by Malu Halasa](#). Travel the world, meet people, see great places, without ever leaving the comfort of your screen...welcome to the pandemic!

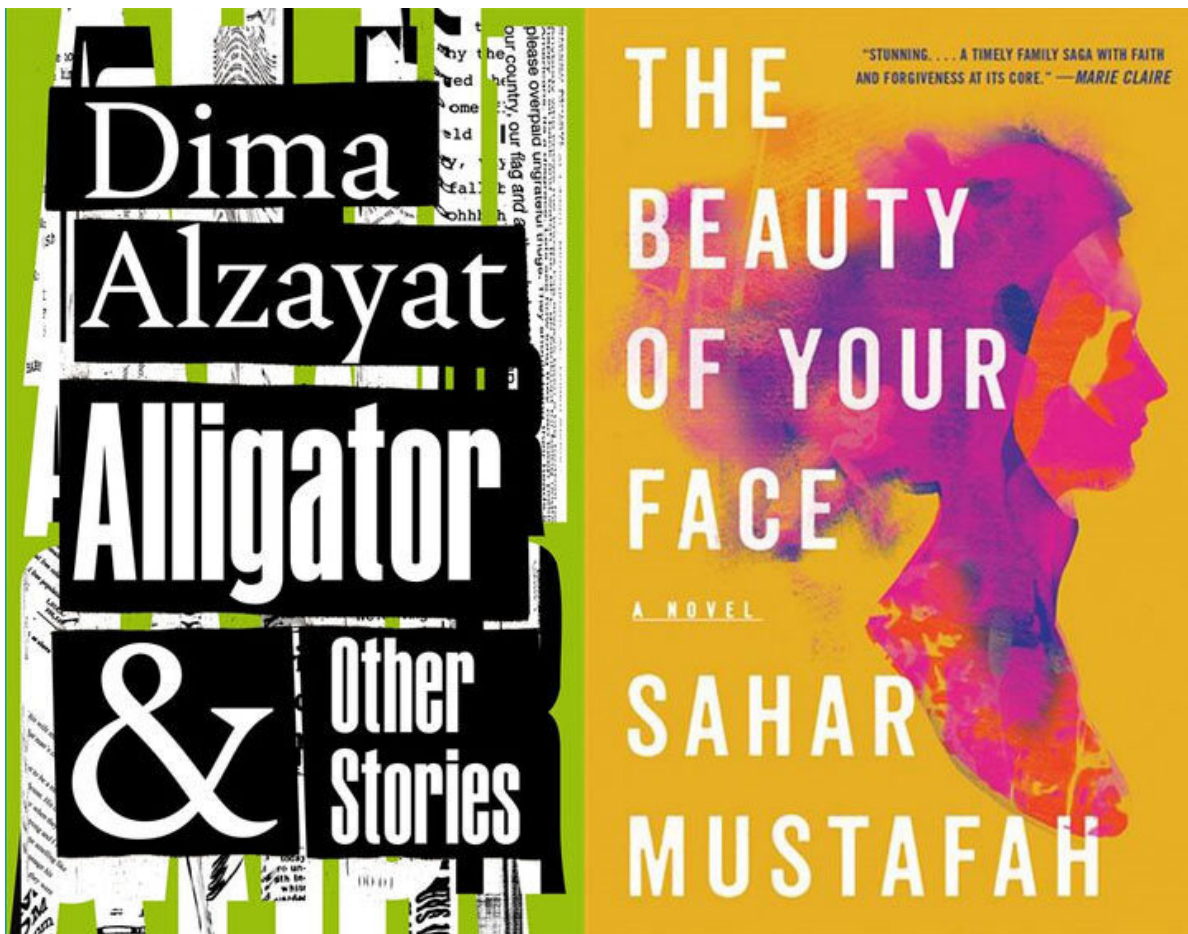


New column: Bethlehem chef Fadi Kattan on [Covid and Zaatar](#).

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TMR BookGroup March and April 2021 selections

[TMR BookGroup](#) is reading/discussing:

Recently the BookGroup (free & open to all), read and talked about Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs*, Laila Lalami's *Conditional Citizens* and Hassan Blasim's novel *God 99*. We discussed Dima Alzayat's stories in *Alligator & Other Stories* on Sunday, March 28 and we were joined by Dima Alzayat. Next the bookgroup will meet online on Sunday, April 25 at 3 pm Eastern to talk about Sahar Mustafah's novel, *The Beauty in Your Face* and Sahar Mustafah will join us at the half-hour mark.

[Go here](#) or to join the group, send an email to [books@themarkaz.org](mailto:books@themarkaz.org).

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