

THE Markaz Review

TMR Newsletter 20 • February 22, 2021



[NEW](#) in TMR Weekly: Rana Haddad interviews Istanbulu novelist Nektaria Anastasiadou about the little-known Rum community in [The Hidden World of Istanbul's Rums](#).

Hello Subscriber First Name!

This week we bring you a [fascinating interview](#) by Syrian-UK novelist Rana Haddad with Istanbul's Nektaria Anastasiadou, plus new World Picks for Feb-March—don't miss today's [virtual interview by Gil Anidjar with Ammiel Alcalay](#), for instance, or upcoming conversations with filmmaker Mai Masri or novelists Hala Alyan and Layla AlAmmar.

Be sure to check out our new [Revolutions الثورات](#) issue as well, with some insightful essays/reviews by Robert Solé, Alia Mossallam, Malu Halasa, Iason Athanasiadis, Farah Abdessamad and others.

GREAT NEWS! TMR has just landed a generous grant from the Violet Jabara Charitable Trust in the amount of **\$25,000 – equivalent to half of our Winter Fund Drive goal of 50K**. Please help us match it to reach our goal by making a contribution in any amount by March 31, 2021. Do you agree that [The Markaz Review](#) is "unique," "timely," "beautiful" and "vital" as we've been told?

[Donate by March 31st to the Winter Fund Drive](#) and we'll add your name into a mystery drawing. One lucky winner will have a chance to meet some very special people and receive a unique gift.

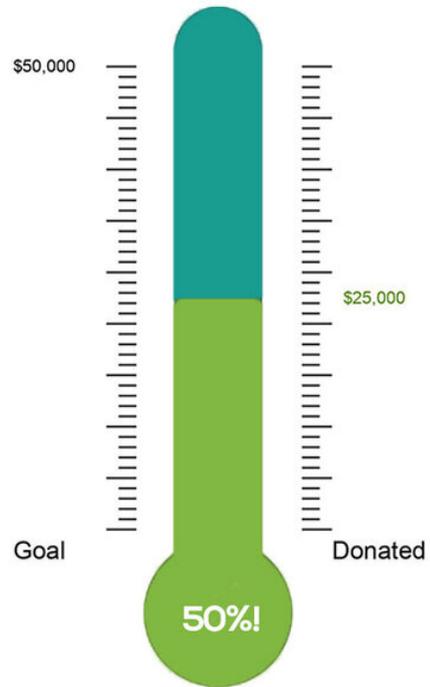
To support The Markaz Review, kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#).



The Markaz Review Winter Fund drive

The Markaz Review thanks the
Violet Jabara Charitable Trust
for their generous 25K donation.

Please help us reach our goal of
50K by March 31st with a
contribution in any amount!



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Revolutions
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We've delivered six issues and 20 years of arts and culture to date! [Donate](#).



See our World Picks for Feb/March [here](#).



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Read about Beirut's theatre trailblazer [Hanane Hajj Ali](#) in a portrait by Nada Ghosn.



Mariem Gellouz and Sélima Kebaili deconstruct [Francophonie](#) in the context of postcolonial Tunisian, Arab and African feminism.

Please consider a tax-deductible contribution to support The Markaz Review. Kindly write TMR or The Markaz Review in the memo line of your check, make it payable to our fiscal sponsor, MPV, and the mail goes to MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206.

You can also choose to support with either a one-time or monthly contribution [online](#). Thanks for reading, sharing and [supporting TMR](#).



TMR BookGroup January and February 2021 selections

TMR BookGroup is reading:

Recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs* and Laila Lalami's *Conditional Citizens*. On Feb. 28, the BookGroup will talk about Hassan Blasim's novel *God 99*.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

The Markaz Review Call for Submissions—TRUTH?

Pitch us for our March 15 issue on TRUTH? In the search for truth, with our human right to freedom of expression in mind, how do we navigate this era of so-called fake news and hacking, not to mention [nefarious government surveillance](#) of our every word? In the next issue of The Markaz Review, essays, reviews, poems and stories will contemplate the supreme value of the truth, of speaking one's mind, in cultures where speech is policed or distorted by the production of fake news and public lies / where journalists and poets are imprisoned / in which, in an era of conspiracy theories, agreeing on the truth is

becoming more elusive every day. What is the truth? Query deadline: Feb. 28.
Delivery deadline: March 10. Query the editor@themarkaz.org.

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