

THE
Markaz Review

TMR Newsletter 18 • January 16, 2021

WATER ماء

THE MARKAZ REVIEW

Bahamut, or the Salt of the Earth
Farah Abdessamad

The Sea That Binds and Divides: Our Mediterranean
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Solastalgia: Sadness Upon the Assault of Our Natural World
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Iraq and the Arab World on the Edge of the Abyss
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Drought and the War in Syria
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On Desert Planets, Meditations on “Dune”
Francisco Letelier

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THE SEA REMEMBERS
RIVA NAYAJU

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Hello Subscriber First Name!

Water.

Our fifth monthly issue is devoted to a natural resource that has become more valuable than petrol, in a world with increasing water scarcity and fallout from climate change.

Read and watch [here](#).

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See also our columns in [TMR Weekly](#). Got an idea for an op-ed or a column you'd like to get published? Pitch it at editor-at-themarkaz.org.

UNLOCKING DOORS OF CINEMA



"UNLOCKING DOORS OF CINEMA" EDITOR SHAHNAZ DULAIMY ADDITIONAL EDITOR ARMITABH ROY CHOWDHURY
DIRECTOR OF PHOTOGRAPHY YANN SEWERYN PRODUCERS HANA MAKKI AND NEZAR ANDARY DIRECTED BY NEZAR ANDARY

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TMR BookGroup January and February 2021 selections

[TMR BookGroup](#) is reading:

Most recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies* and Malu Halasa's *Mother of All Pigs*. In 2021 the BookGroup meets on Zoom every last Sunday of the month and will discuss Laila Lalami's *Conditional Citizens* on Jan. 31, 2021 and Hassan Blasim's novel *God 99* on Feb. 28, 2021.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

[The Markaz Review Call for Submissions—REVOLUTIONS](#)

Our February 15 issue will look at REVOLUTIONS in terms of the Arab Spring uprising and its aftermath in Tunisia, Egypt, Syria, Libya, Yemen and beyond. We welcome your queries—literary, creative, personal essays, reviews, interviews and columns. Query deadline: Jan. 31. Delivery deadline: Feb. 10. Query the editor@themarkaz.org.

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