

# THE Markaz Review

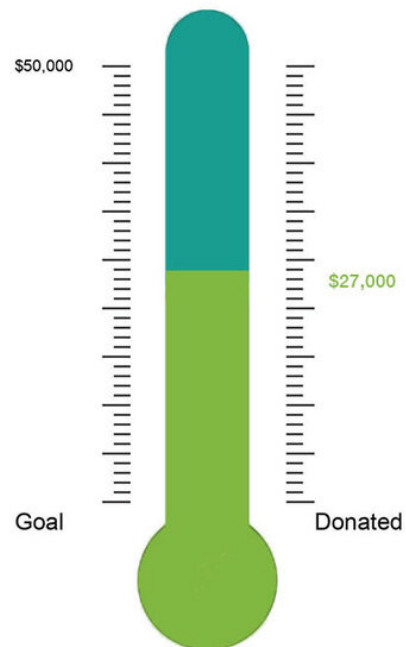
TMR Newsletter 26 • March 25, 2021



## The Markaz Review Winter Fund drive

The Markaz Review thanks the  
Violet Jabara Charitable Trust  
for their generous 25K donation.

Please help us reach our goal of  
50K by March 31st with a  
contribution in any amount!



## Beirut

The Red  
& the Blue

Racism  
& Identity

Celebrating  
Small &  
Independent  
Presses



## Water

ءام

Revolutions

تاروشل

TRUTH?

حقيقة

# Hello Subscriber First Name!

Please get back to us. **Time is short, with only 6 days remaining.** Help us to win the battle for survival: kindly take a minute to make a contribution today, or by March 31st. Why?

We don't do this for the money — there's no profit-making in running a cultural center, or publishing a literary arts review. Almost everything we do, we do for free, because we think this is important. What can I say? **We love what we do. And we do it for you.**

But we still have bills to pay. *We would love to continue serving the community and bringing people together with intelligent, critical content and public programs (online, until the coast is clear), but there's no way we can continue doing this without your support.* We've presented 7 monthly issues since September — and nearly 20 years of public programs. *Will you make a donation today?* (You can reply directly to this email with any questions or comments.)

**Only 6 days left during our winter fund drive, and we still have a ways to go to raise the missing 23K to meet our quarterly goals.** Let's pull out the stops. All contributions make a difference. We've got to raise these funds. By the way, we will recognize three of this drive's donors with special gifts on April 11th.

Meanwhile next up in The Markaz Review, on the 29th, Patrick James Dunagan reviews the new Najwan Darwish book of poems, *Exhausted on the Cross*, plus a dual review by Joyce Zonana of *Jewish-Muslim Interactions: Performing Cultures between North Africa and France*, and *Togo Mizrabi and the Making of Egyptian Cinema*.

We also invite you to discover our current (double) issue on [TRUTH? حقيقة](#). Thanks for reading, and as always, [supporting TMR](#).

—Jordan Elgrably, Editor

**SUPPORT TMR'S WINTER FUND DRIVE,**  
**FROM 27K TO 50, ONLY 6 DAYS REMAIN!**

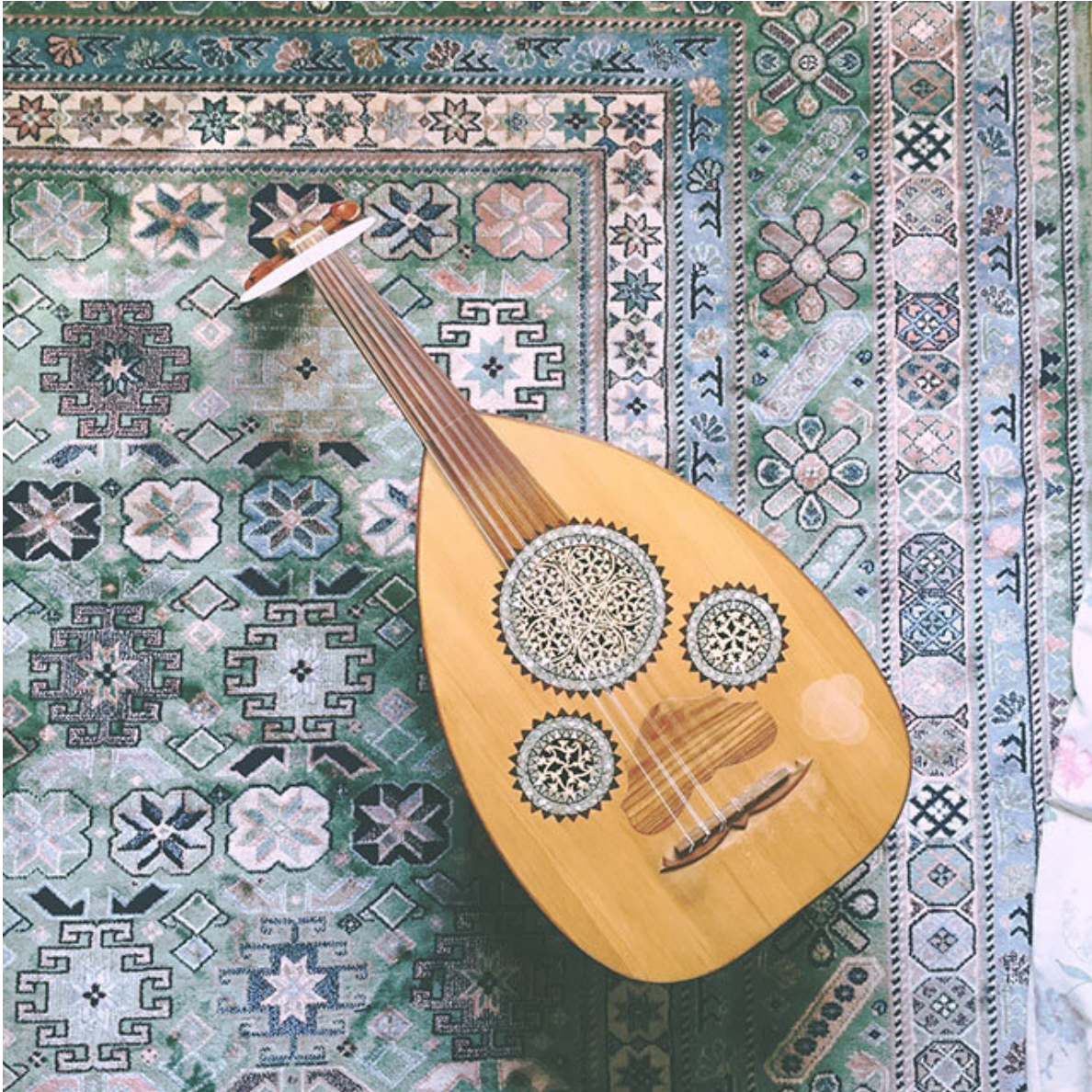
We need to reach 50K to meet our quarterly goals and keep TMR going strong. Please help us get there by making a contribution in any amount by March 31, 2021. *Be one of three winners in our special drawing:*

[Donate by March 31st to the Winter Fund Drive](#) and we'll add your name into a mystery drawing. **ONE lucky winner** will have a chance to meet some very special people and



receive several unique GIFTS, and now, **TWO** additional winners will also be rewarded. Yes, 1st, 2nd and 3rd place prizes!

To support The Markaz Review, kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#).



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New this week: [\*Ode to the 'Ud and Its Lovers\*](#) by Sherifa Zuhur

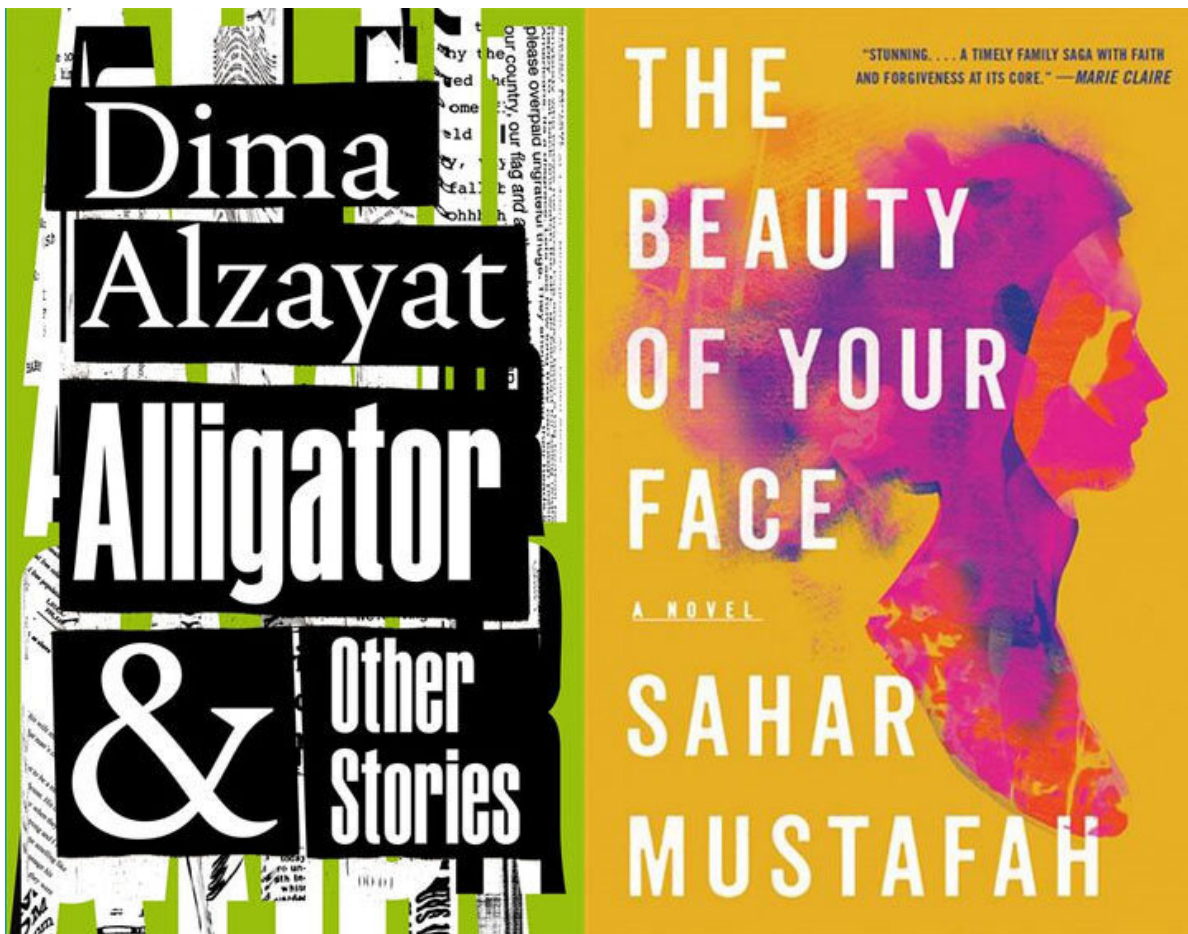
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Also John Densmore: [\*Arab Shaman: Remembering Hani Naser\*](#)

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TMR BookGroup March and April 2021 selections

[TMR BookGroup](#) is reading/discussing:

Recently the BookGroup (free & open to all), read and talked about Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs*, Laila Lalami's *Conditional Citizens* and Hassan Blasim's novel *God 99*. **Next up are Dima Alzayat's stories in *Alligator & Other Stories* (discussion on Sunday, March 28, 12 noon/3 pm EDT, we will be joined by Dima Alzayat) and Sahar Mustafah's novel, *The Beauty in Your Face* (discussion last Sunday in April).** When possible, writers and/or translators join the Zoom at the half hour.

[Go here](#) or to join the group, send an email to [books@themarkaz.org](mailto:books@themarkaz.org).

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