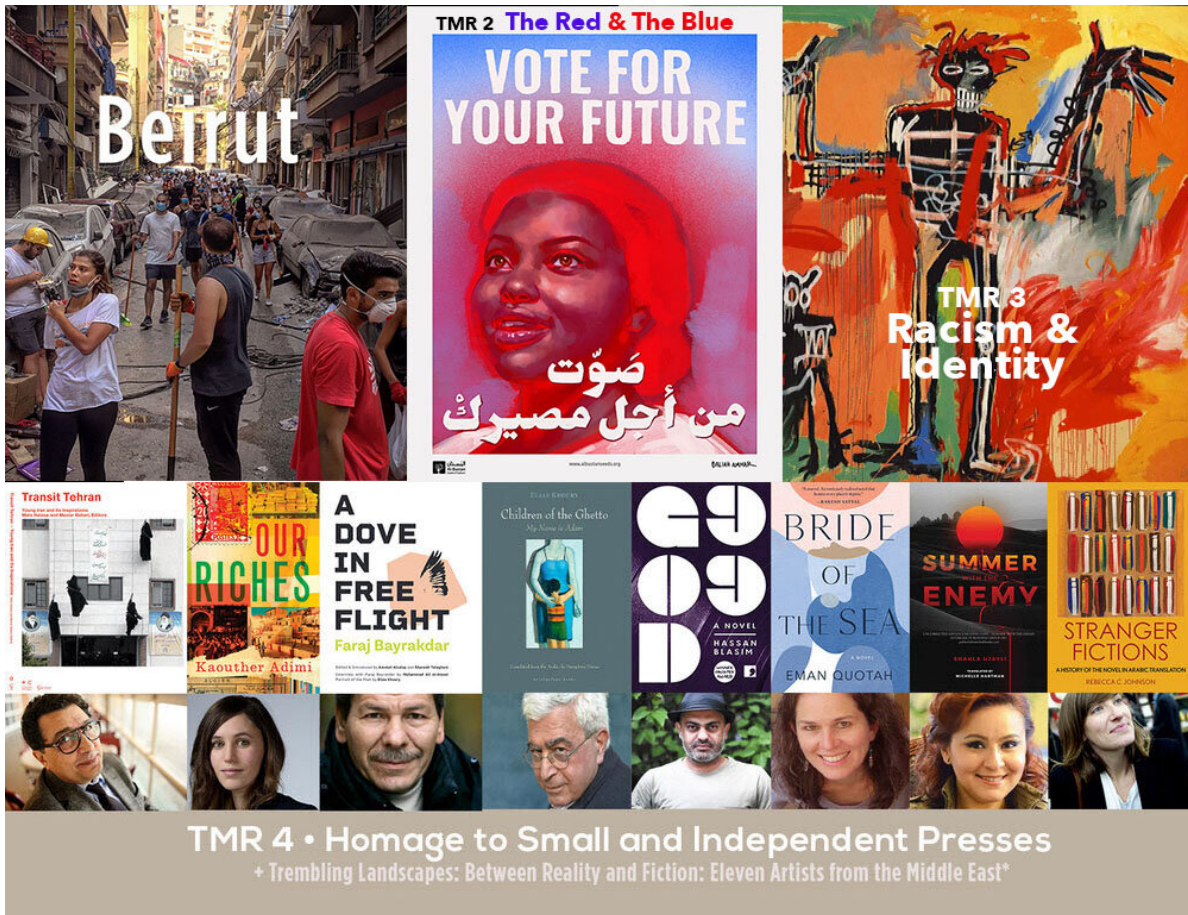


THE Markaz Review

TMR Newsletter 15 • December 29, 2020



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Hello Subscriber First Name!

[We're back—already!](#) Yes, with only 3 days left in 2020, we hope you'll donate to The Markaz Review with a year-end contribution now, because we're doing good work and we need your support (details below), thank you!

[The Best of TMR?](#) Truth is, there have been so many fine writers in just our first four months, but to keep it short and sweet, here's our most-read list:

[Beirut in Pieces](#) by Jenine Abboushi

[The Road to Jerusalem](#) by Raja Shehadeh

[Find the Others: On Becoming an Arab Writer in English](#) by Rewa Zeinati

[History of Tehran: What Lies Beneath](#) by Masoud Behnoud

[Freedom is Femininity poems](#) by Faraj Bayrakdar

[see all stories in the [magazine](#) or [TMR Weekly](#)]

Our Story While we sadly had to close our cultural center affairs in Los Angeles in May this year, we turned right around and raised seed money in the summertime and launched The Markaz Review in September! To me this year seems both one of the longest years in memory because of the pandemic and all the Trump chaos; but also one of the shortest because of how quickly we got TMR up and running.

Thus-far we've published four main issues and a good number of weekly columns and it's exciting because we are linking together great people while building community across borders and boundaries.

We hope to grow the publication and platform for 2021 so that we can begin our online programs in addition to publishing—including discussions, concerts, workshops and classes. We urgently need some management—firstly, to hire two editors, immediately, in addition to an Arabic copyeditor plus copyeditors for French and Spanish.

Because The Markaz Review is not a vanity or for-profit project, it's important to earn your trust and solidarity. TMR is a nonprofit endeavor that intends to reach as many people as possible to share enlightening content and to increase the peace.

The Markaz Review would not have been possible without the generous support of our [Contributing Editors](#), who all have my deepest thanks and gratitude. I would now like to extend an official welcome to our two newest Contributing Editors, Jenine Abboushi and Mischa Geracoulis. See their bios on our [Masthead](#) page.

[Yes, the end of the year is here and we really need your financial support to continue publishing The Markaz Review in 2021.](#) Please consider a tax-deductible contribution dated by 12/31/2020 (only 3 days left!). Kindly write TMR or The Markaz Review in the memo line of your check, make it payable to our fiscal sponsor, MPV, and the mail goes to MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206.

You can also choose to support with either a one-time or monthly contribution [online](#). Supporters will be treated to the new upcoming private membership section where special

bonuses will become de rigueur.

Thanks for reading, sharing and [supporting TMR](#).

—Jordan Elgrably, Editor.

[See the TMR 4 Table of Contents here.](#)



TMR BookGroup January and February 2021 selections

[TMR BookGroup](#) is reading:

Most recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies* and Malu Halasa's *Mother of All Pigs*. In 2021 the BookGroup meets on Zoom every last Sunday of the month and will discuss Laila Lalami's *Conditional Citizens* on Jan. 31, 2021 and Hassan Blasim's novel *God 99* on Feb. 28, 2021.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

[The Markaz Review Call for Submissions](#)

We welcome your queries—literary, creative, personal essays, reviews, interviews and columns. Query the editor@themarkaz.org.

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