

THE  
Markaz Review

---

Welcome to TMR Weekly, Newsletter 8 • November 27, 2020

---



---

New today in TMR Weekly

[Share on Twitter by clicking here.](#)

---

## Hello Subscriber First Name!

How do we survive Covid-19? From Montpellier, Kurdish poet-scholar-translator Selim Temo thinks of the young Thomas Bernhard and his own infant son as he fights for life in intensive care, in [Breathing in a Pandemic](#).

New York columnist Mara Ahmed isn't fooled by Obama's burnished spin, nor is she taken in by Kamala Harris' mixed Indian-Jamaican heritage, in [The Unvarnished Truth: Obama, Harris and Diversity without Accountability](#).

And in Seattle, Egyptian American playwright Yussef El Guindi argues it's time for American theatre to go beyond bombs and burkas when it comes to Arab/Muslim characters and storylines, in [Arabs and Muslims On Stage: Can We Unpack Our Baggage?](#)



Also, check out our racism & identity issue's centerpiece by [Raja Shehadeh, The Road to Jerusalem, Then and Now](#)

The bittersweet geographical memories of a sharp 16-year old Palestinian, interwoven with the desperate anger of his 69-year old self confronting the reality of Palestine under what feels like a permanent Israeli occupation.

Interview: [Ayad Akhtar, author of Homeland Elegies, on Capitalism,](#)

## [Literature and the U.S. Decline](#)

A candid video conversation with TMR's editor, Jordan Elgrably.

### **Review:** [Isabel Wilkerson on Race & Caste in 21st Century America](#)

“It’s impossible not to think about race in relation to the United States these days,” writes Paris correspondent Monique El-Faizy in this review of Isabel Wilkerson’s *Caste*.

### **Column:** [Find the Others: On Becoming An Arab Writer in English](#)

A journey with Rewa Zeinati, the founding editor of [Sukoon](#).

### **Review:** [Is White Feminism the De Facto Weapon of White Supremacy?](#)

Rana Asfour reviews Ruby Hamad’s *White Tears/Brown Scars*—“an explosive book of history and cultural criticism.”

TMR 3 features new writing and ideas in the spirit of the late Levantine Cultural Center/The Markaz. If you like what you read, please post your comments at the bottom of each story and share with your friends. Thanks for reading, and above all, [please support The Markaz Review here](#) with a year-end gift. We ask for your contributions now to be able to bring you TMR in 2021. Thank you!

[See all articles in the Racism & Identity Issue](#)

---

# MOTHER OF ALL PIGS



*A Novel*

Malu  
Halasa

[TMR BookGroup](#) is reading:

Most recently the BookGroup, open to all, read and discussed Ayad Akhtar's *Homeland Elegies*. For next month's conversation, readers have selected [Malu Halasa](#)'s novel *Mother of All Pigs* and will discuss it on Dec. 20th. [Go here](#) or to join the group, send an email to [books@themarkaz.org](mailto:books@themarkaz.org).

---

---

### [TMR 5 Call for Submissions](#)

**The theme for our Jan 2021 issue** (deadline 12/18 but query first) is WATER—water is our worldwide shared resource...Yet with climate change comes drought & rising sea levels. We at @TheMarkazReview seek queries for 'water' stories—literary, creative, environmental pieces, for our Jan. issue. Query the [editor@themarkaz.org](mailto:editor@themarkaz.org).

Donate to TMR

---

T M R

---

Subscribe

The Markaz, 1626 Wilcox Ave, Los Angeles, United States

[Unsubscribe](#)