

Welcome to TMR Weekly, Newsletter 8 • November 27, 2020



New today in TMR Weekly

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Hello Subscriber First Name!

How do we survive Covid-19? From Montpellier, Kurdish poet-scholar-translator Selîm Temo thinks of the young Thomas Bernhard and his own infant son as he fights for life in intensive care, in **Breathing in a Pandemic.**

New York columnist Mara Ahmed isn't fooled by Obama's burnished spin, nor is she taken in by Kamala Harris' mixed Indian-Jamaican heritage, in <u>The Unvarnished Truth:</u>

Obama, Harris and Diversity without Accountability.

And in Seattle, Egyptian American playwright Yussef El Guindi argues it's time for American theatre to go beyond bombs and burkas when it comes to Arab/Muslim characters and storylines, in <u>Arabs and Muslims On Stage: Can We Unpack Our Baggage?</u>



Also, check out our racism & identity issue's centerpiece by Raja Shehadeh, The Road to Jerusalem, Then and Now

The bittersweet geographical memories of a sharp 16-year old Palestinian, interwoven with the desperate anger of his 69-year old self confronting the reality of Palestine under what feels like a permanent Israeli occupation.

Interview: Ayad Akhtar, author of Homeland Elegies, on Capitalism,

Literature and the U.S. Decline

A candid video conversation with TMR's editor, Jordan Elgrably.

Review: Isabel Wilkerson on Race & Caste in 21st Century America

"It's impossible not to think about race in relation to the United States these days," writes Paris correspondent Monique El-Faizy in this review of Isabel Wilkerson's *Caste*.

Column: Find the Others: On Becoming An Arab Writer in English

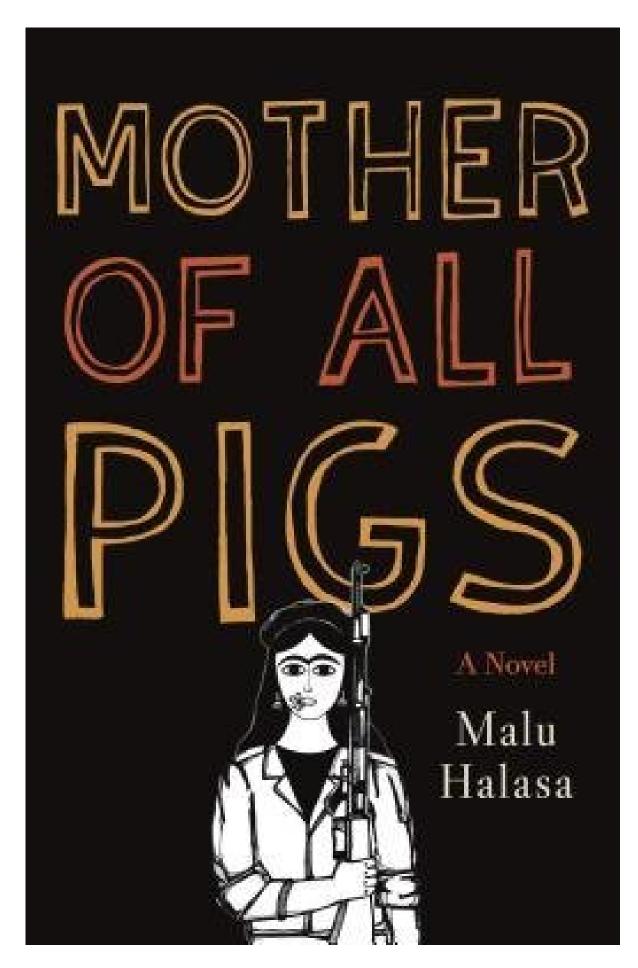
A journey with Rewa Zeinati, the founding editor of <u>Sukoon</u>.

Review: Is White Feminism the De Facto Weapon of White Supremacy?

Rana Asfour reviews Ruby Hamad's White Tears/Brown Scars—"an explosive book of history and cultural criticism."

TMR 3 features new writing and ideas in the spirit of the late Levantine Cultural Center/The Markaz. If you like what you read, please post your comments at the bottom of each story and share with your friends. Thanks for reading, and above all, <u>please support The Markaz Review here</u> with a year-end gift. We ask for your contributions now to be able to bring you TMR in 20121. Thank you!

See all articles in the Racism & Identity Issue



TMR BookGroup is reading:

Most recently the BookGroup, open to all, read and discussed Ayad Akhtar's *Homeland Elegies*. For next month's conversation, readers have selected <u>Malu Halasa</u>'s novel *Mother of All Pigs* and will discuss it on Dec. 20th. <u>Go here</u> or to join the group, send an email to <u>books@themarkaz.org</u>.

TMR 5 Call for Submissions

The theme for our Jan 2021 issue (deadline 12/18 but query first) is WATER—water is our worldwide shared resource...Yet with climate change comes drought & rising sea levels. We at @TheMarkazReview seek queries for 'water' stories—literary, creative, environmental pieces, for our Jan. issue. Query the editor@themarkaz.org.

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