

THE Markaz Review

TMR Newsletter 41 • June 28, 2021



Today, musician & historian Mark LeVine reviews [*Music in Conflict: Palestine, Israel, and the Aesthetics of Production*](#)

Hello Subscriber First Name,

Today TMR brings you a review of the new book by ethnomusicologist Nili Belkind on [Music, Palestine-Israel & the “Three State Solution,”](#) along with a detailed [Q & A](#), both by musician and Middle East historian Mark LeVine (UC Irvine).

p.s. TMR 11 will be devoted to GAZA and appears July 15 — don't forget to check out our [Call for Submissions](#) page. And please support our work — TMR is entirely reader-supported...Thank you!



[Interview](#) with ethnomusicologist Nili Belkind on her new book profiling Palestinian and Israeli musicians.



What We Talk About When We Talk

WASTA!

TMR ROUNDTABLE 29 JUNE

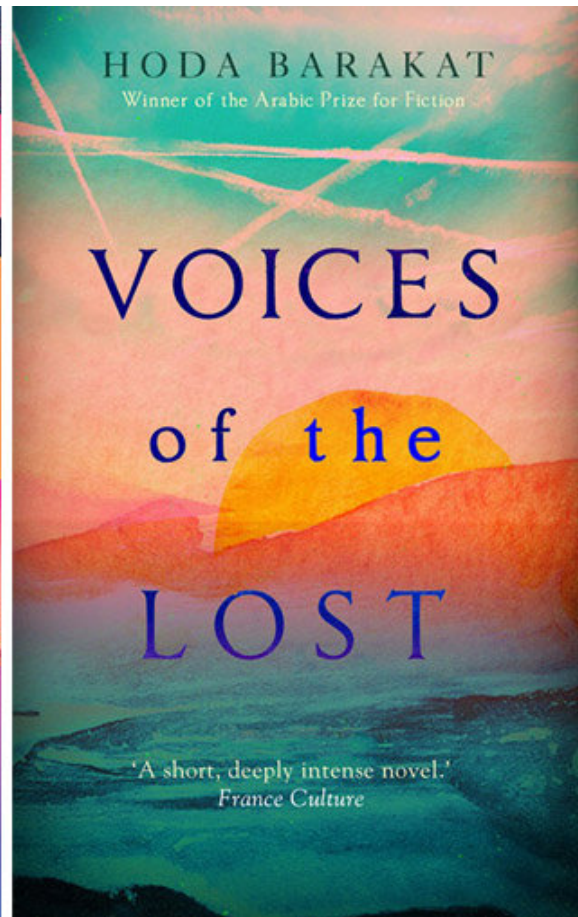
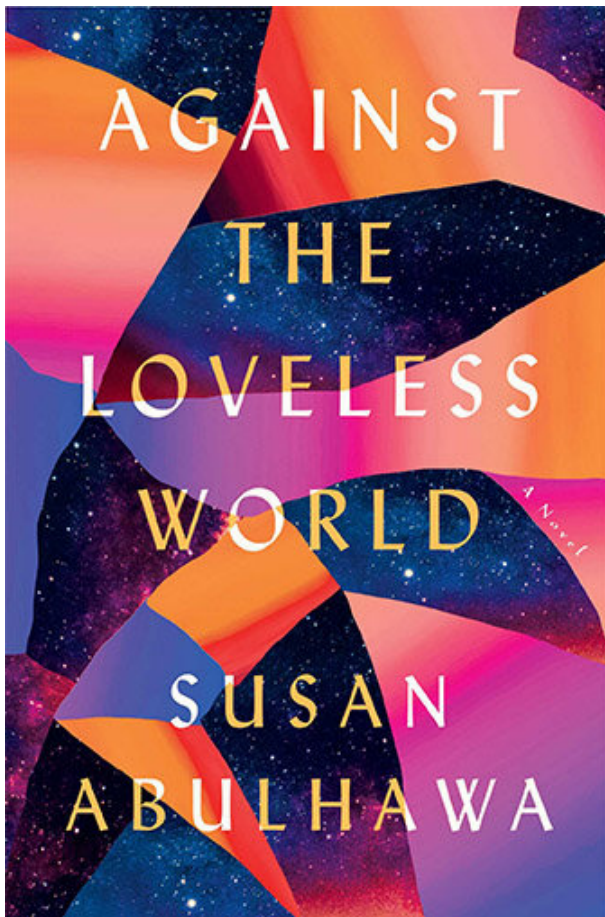
18:30 UK / 19:30 CET / 20:30 BEIRUT & PALESTINE



Please join us live on Zoom TOMORROW when we host our lively WASTA! roundtable talk with several contributors to TMR's 10th issue, including novelist Samir El-Youssef in London, journalist Mischa Geracoulis in DC, author Lawrence Joffe in London, chef Fadi Kattan in Bethlehem, and Tunisian activist Emna Mizouni in Tunis.

[Register here now](#) for this free webinar on nepotism/corruption in Lebanon, Syria, Egypt, Palestine and the USA/UK. **The webinar takes place at 10:30 am Pacific, 1:30 pm Eastern + 18:30 in the UK, 19:30 in Europe, and 20:30 in Beirut/Palestine.**

Thanks for reading, and as always, [supporting TMR](#). Kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#). TMR is also a nonprofit association in France and contributions are tax-deductible.



TMR BookGroup June& July 2021 selections

[TMR BookGroup](#) is reading/discussing:

Our BookGroup (free & open to all), has read and talked about Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs*, Laila Lalami's *Conditional Citizens*, Hassan Blasim's novel *God 99*, Dima Alzayat's *Alligator & Other Stories*, Sahar Mustafah's novel, *The Beauty in Your Face*, Tobie Nathan's novel *A Land Like You*, set in Egypt (and [reviewed](#) in TMR) and Susan Abulhawa's *Against the Loveless World*, a Palestinian story ([reviewed](#) in TMR). In July the group reads Hoda Barakat's *Voices of the Lost* ([reviewed](#) in TMR). Most bookgroup conversations are joined in the second half by the book's author and take place the last Sunday of the month.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

Donate to TMR

[TMR](#)

Subscribe

The Markaz, 1626 Wilcox Ave, Los Angeles, United States

[Unsubscribe](#)