

THE Markaz Review

TMR Newsletter 28 • March 31, 2021



[Being Jewish and Muslim Together: Remembering Our Legacy.](#)

Hello Subscriber First Name!

This is our last appeal in the **The Markaz Review winter fund drive**. Only a few hours remain. *Why wait to donate to TMR?* [Go here](#) or send a check per the below. Thank you for [underwriting](#) The Markaz Review.

These are times of increasing paradox, in the midst of a war of ideas and conflicting ideologies during which we face increased isolation and quarantine, often living sedentary

lives separated by racial and economic disparities. TMR seeks not only to highlight the pluralism of political and cultural practices and affiliations, but to imagine, reflect and actively support arts and ideas that weave the world together. We are now six months old yet we seek to raise enough moolah in 2021 to fund a small editorial staff...One thing is certain:

We don't do this for the \$\$\$ — there's no profit in running a cultural center or publishing a literary arts review. Almost everything we do, we do for free, because we think this is important. **We love what we do. And we do it for you.** Thank you for [supporting](#) The Markaz Review.

Why buy the cow when you're getting the milk for free? Because there is no other publication quite like TMR. Because you appreciate us and you know that we still have bills to pay. **We would love to continue serving the community, bringing people together with intelligent, critical content and public programs (online, until the coast is clear), but there's no way we can continue doing this without your support.** Thank you!

We've presented 7 monthly issues since September — and nearly 20 years of public programs. *Will you make a donation today?* [Last chance during this drive!](#)

NEW this week in The Markaz Review are Joyce Zonana's dual review [Being Jewish and Muslim Together: Remember Our Legacy](#) on the titles *Jewish-Muslim Interactions: Performing Cultures between North Africa and France*, and *Togo Mizrahi and the Making of Egyptian Cinema*. Also Patrick James Dunagan reviews the new book by Palestinian poet Najwan Darwish, [Exhausted on the Cross in "I Advance in Defeat."](#)

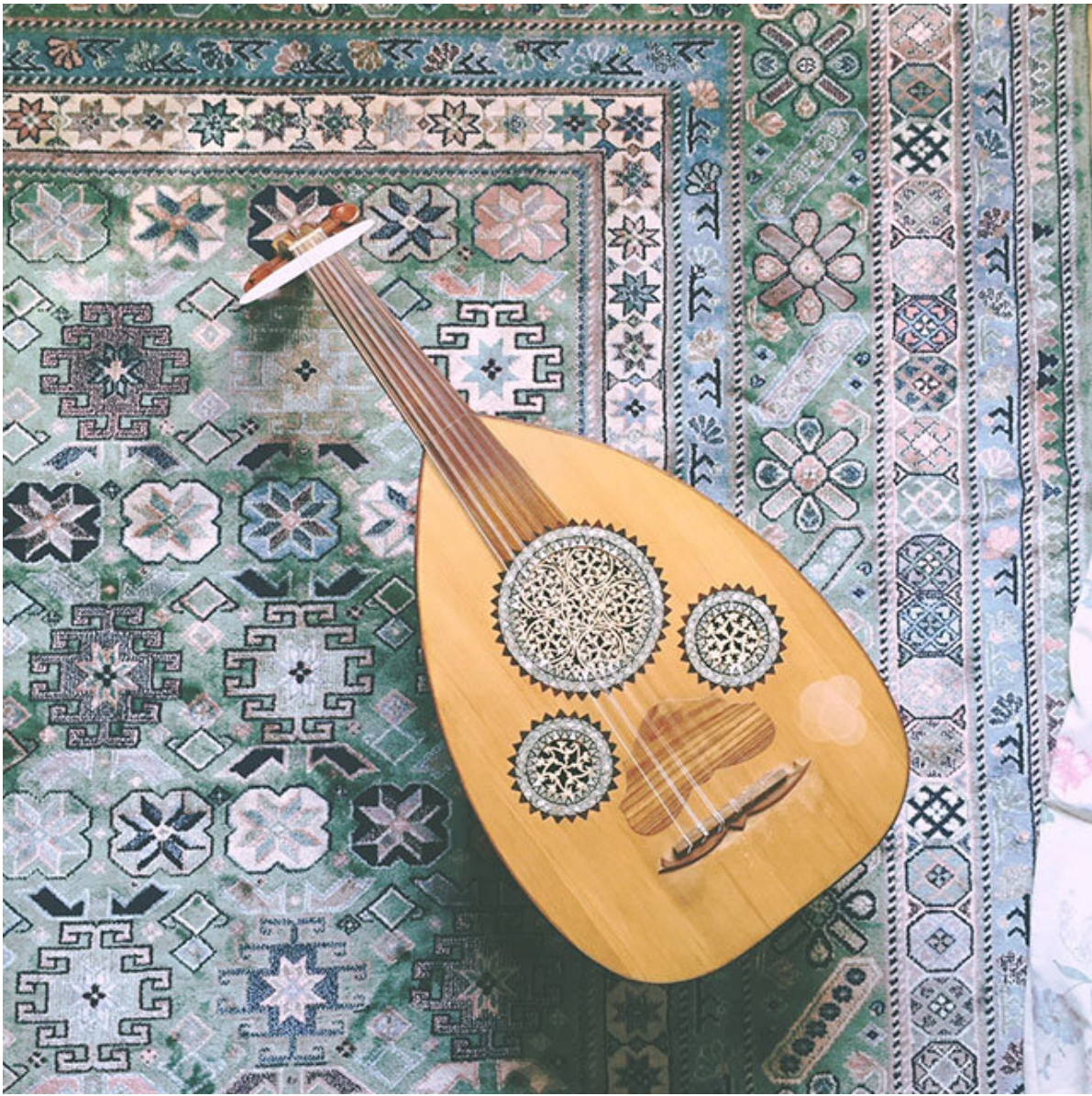
We also invite you to discover our current (double) issue on [TRUTH? حَقِيقَة](#). Thanks for reading, and as always, [supporting TMR](#).

—Jordan Elgrably, Editor

To support The Markaz Review, kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#).



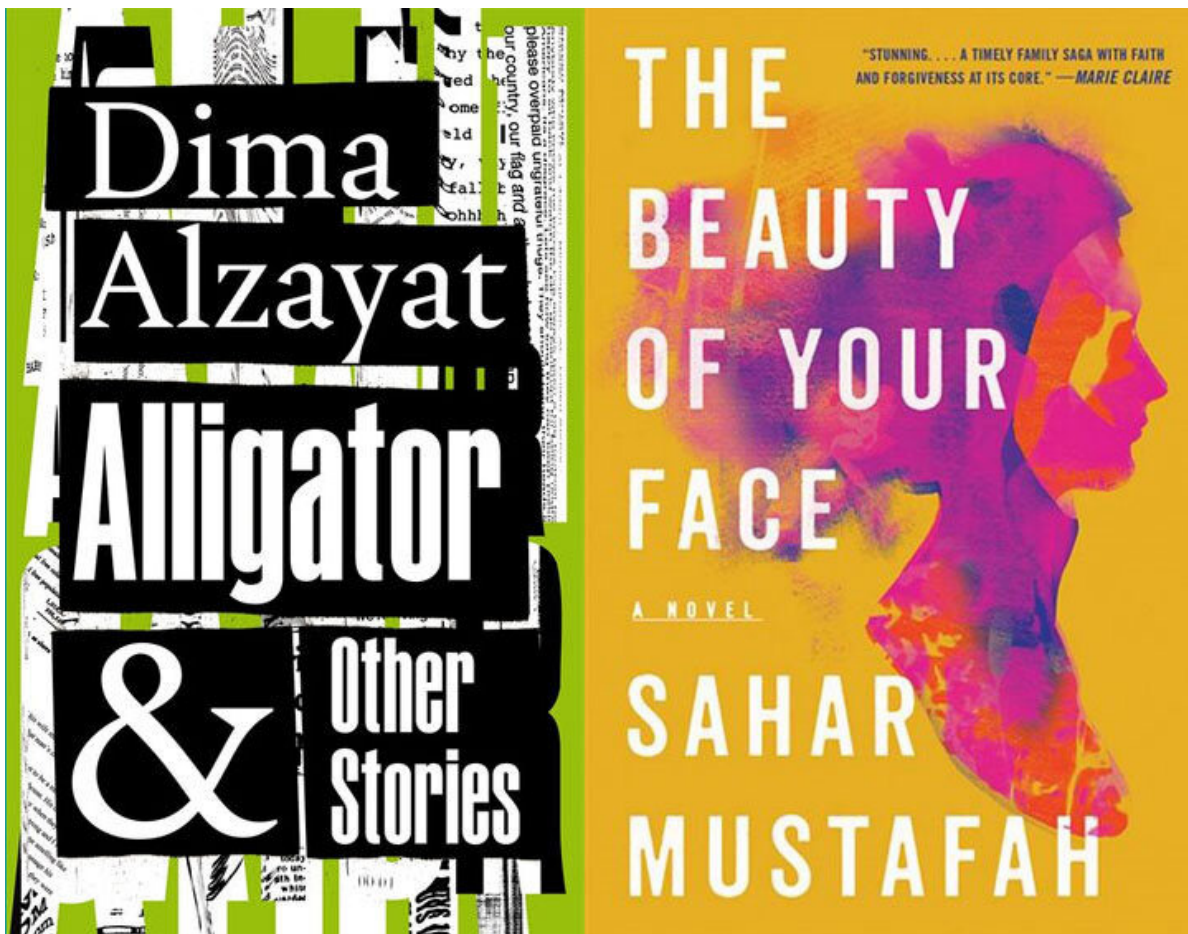
"I Advance in Defeat", the Poems of Najwan Darwish



Ode to the 'Ud and Its Lovers by Sherifa Zuhur



John Densmore: [*Arab Shaman: Remembering Hani Naser*](#)



TMR BookGroup March and April 2021 selections

[TMR BookGroup](#) is reading/discussing:

Recently the BookGroup (free & open to all), read and talked about Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs*, Laila Lalami's *Conditional Citizens* and Hassan Blasim's novel *God 99*. We discussed Dima Alzayat's stories in *Alligator & Other Stories* on Sunday, March 28 and we were joined by Dima Alzayat. Next the bookgroup will meet online on Sunday, April 25 at 3 pm Eastern to talk about Sahar Mustafah's novel, *The Beauty in Your Face* and Sahar Mustafah will join us at the half-hour mark.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

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