

THE Markaz Review



TMR Newsletter 21 • March 1, 2021



[This week](#) in TMR Weekly: Mara Ahmed has a new column, [Decolonizing Art for Art's Sake](#); Ammiel Alcalay remembers Lawrence Ferlinghetti in [To the Light](#); Rana Haddad interviews Istanbul novelist Nektaria Anastasiadou in [The Hidden World of Istanbul's Rums](#) + check out our updated [World Picks](#).

Hello Subscriber First Name!

Welcome to our March 1st TMR newsletter. We hope you derive reading pleasure from our latest columns, published in TMR Weekly, while we prepare our March 15th issue on **TRUTH?** in media and government. Watch for essays and reviews from Lisa Hajjar, Rayyan al-Shawaf, Stephen Rohde, Gil Anidjar, Marian Janssen and others. Cruise by our [World Picks](#) page to see what's on in March, including an online interview with Palestinian filmmaker Mai Masri tomorrow, March 2nd, and on March 4th, [At Home in the World: Syrian Contemporary Art with Syrian artists Sulafa Hijazi and Issam Kourbaj & writer Malu Halasa](#) or upcoming conversations with novelists Hala Aryan (Mar 16) and Layla AlAmmar (Mar 21).

Be sure to check out our new [Revolutions الثورات](#) issue as well, with some insightful essays/reviews by Robert Solé, Alia Mossallam, Malu Halasa, Iason Athanasiadis, Farah Abdessamad and others.

WE'RE HONORED. TMR has just landed a generous grant from the Violet Jabara Charitable Trust in the amount of **\$25,000 – equivalent to half of our Winter Fund Drive goal of 50K.** Please help us match it to reach our goal by making a contribution in any amount by March 31, 2021. We hope you find that [The Markaz Review](#) is "unique," "timely," "beautiful" and "vital" as we've been told.

[Donate by March 31st to the Winter Fund Drive](#) and we'll add your name into a mystery drawing. One lucky winner will have a chance to meet some very special people and receive a unique gift.

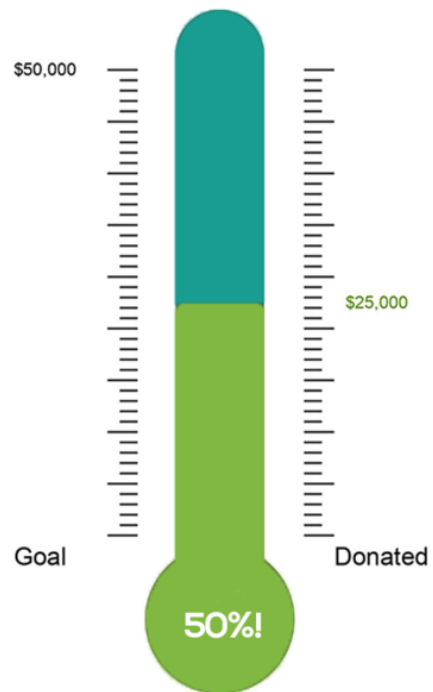
To support The Markaz Review, kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or [Donate to The Markaz Review Online](#).



The Markaz Review Winter Fund drive

The Markaz Review thanks the
Violet Jabara Charitable Trust
for their generous 25K donation.

Please help us reach our goal of
50K by March 31st with a
contribution in any amount!



Beirut

The Red
& the Blue

Racism
& Identity



Celebrating
Small &
Independent
Presses

Water ماء

Revolutions
الثورات



See our World Picks for Feb/March [here](#).



TMR 6 • Revolutions | تاروثل

Ten Years of Hope and Blood • **Robert Solé**

Egypt's Night of the Battle of Horses and Camels • **Iason Athanasiadis**

The Jasmine Revolution: Requiem for a Spring • **Farah Abdessamad**

Revolution in Art, a review of "Reflections" at the British Museum • **Malu Halasa**

A Permanent Temporariness • **Alia Mossallam**

Revolution Viewed from the Crow's Nest of History • **Melissa Chemam**

Our Countries' Orphaned Children • **Layla AlAmmar**

The Revolution Sees its Shadow 10 Years Later • **Mischa Geracoulis**

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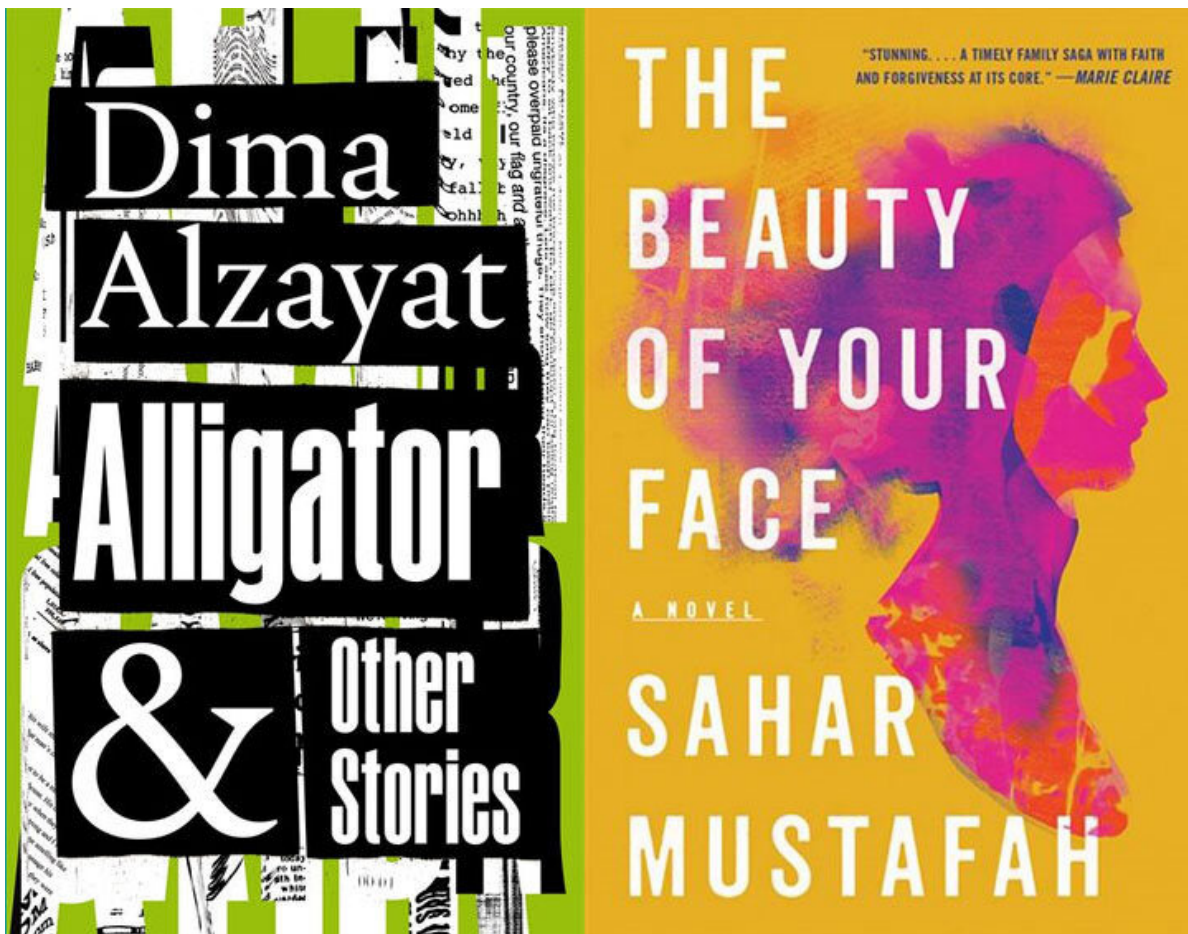
Read about Beirut's theatre trailblazer [Hanane Hajj Ali](#) in a portrait by Nada Ghosn.



Mariem Gellouz and Sélima Kebaili deconstruct [Francophonie](#) in the context of postcolonial Tunisian, Arab and African feminism.

Please consider a tax-deductible contribution to support The Markaz Review. Kindly write TMR or The Markaz Review in the memo line of your check, make it payable to our fiscal sponsor, MPV, and the mail goes to MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206.

You can also choose to support with either a one-time or monthly contribution [online](#). Thanks for reading, sharing and [supporting TMR](#).



TMR BookGroup March and April 2021 selections

[TMR BookGroup](#) is reading:

Recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs*, Laila Lalami's *Conditional Citizens* and Hassan Blasim's novel *God 99*. Next up are Dima Alzayat's stories in *Alligator & Other Stories*, and Sahar Mustafah's novel, *The Beauty in Your Face*.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

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