

TMR Newsletter 27 • March 29, 2021



Being Jewish and Muslim Together: Remembering Our Legacy

Hello Subscriber First Name!

Please get back to us. **Time is short, with only 3 days remaining.** Help us to win the battle for survival: kindly take a minute to make a contribution TODAY or by WEDNESDAY, March 31st. *Why?*

Clearly we live in times of increasing paradox, in the midst of a war of ideas and conflicting ideologies, where the flow of refugees and migrants pits people against one another. We

are also facing increased isolation and quarantine, often living sedentary lives separated by racial and economic disparities. TMR seeks not only to highlight the pluralism of political and cultural practices and affiliations, but to imagine, reflect and actively support arts and ideas that weave the world together. For 2021 we seek to raise a total of approximately \$250,000 in order to fund a small editorial staff, including copyeditors and translators... One thing is certain:

We don't do this for the money — there's no profit-making in running a cultural center, or publishing a literary arts review. Almost everything we do, we do for free, because we think this is important. What can I say? We love what we do. And we do it for you.

So why buy the cow when you're getting the milk for free? Because you appreciate us and you know that we still have bills to pay. We would love to continue serving the community and bringing people together with intelligent, critical content and public programs (online, until the coast is clear), but there's no way we can continue doing this without your support. We've presented 7 monthly issues since September — and nearly 20 years of public programs. Will you make a donation today? (You can reply directly to this email with any questions or comments.)

ONLY 3 DAYS REMAIN during our winter fund drive, and we still have a ways to go to raise the missing 23K to meet our quarterly goals. Let's pull out the stops. All contributions make a difference. We've got to raise these funds. By the way, we will recognize three of this drive's donors with special gifts on April 11th.

Meanwhile NEW in The Markaz Review today are Joyce Zonana's dual review <u>Being</u>

Jewish and Muslim Together: Remember Our Legacy on the titles Jewish-Muslim Interactions:

Performing Cultures between North Africa and France, and Togo Mizrahi and the Making of Egyptian

Cinema. Also Patrick James Dunagan reviews the new Najwan Darwish book of poems,

Exhausted on the Cross in "I Advance in Defeat."

We also invite you to discover our current (double) issue on <u>TRUTH? حقيقة</u>. Thanks for reading, and as always, <u>supporting TMR</u>.

-Jordan Elgrably, Editor

SUPPORT TMR'S WINTER FUND DRIVE, FROM 27K TO 50, ONLY 3 DAYS REMAIN!

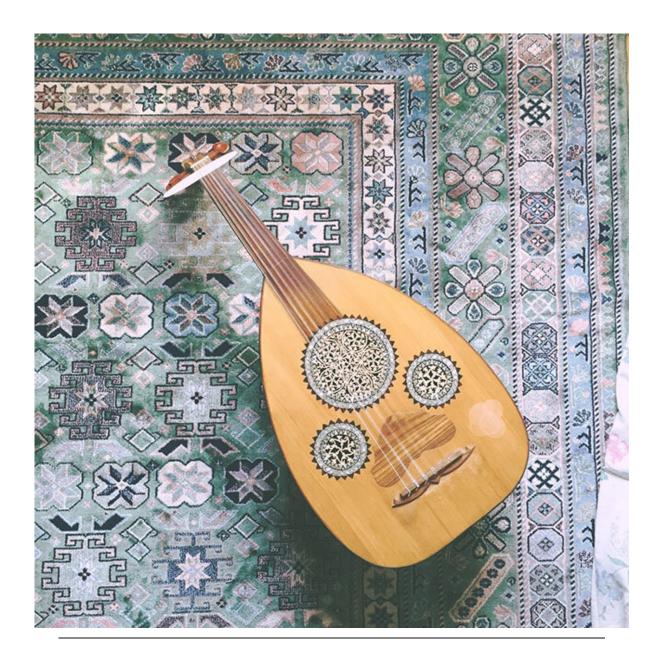
We need to reach 50K to meet our quarterly goals and keep TMR going strong. Please help us get there by making a contribution in any amount by March 31, 2021. Be one of three winners in our special drawing:

Donate by March 31st to the Winter Fund Drive and we'll add your name into a mystery drawing. **ONE lucky winner** will have a chance to meet some very special people and receive several unique GIFTS, and now, **TWO** additional winners will also be rewarded. Yes, 1st, 2nd and 3rd place prizes!

To support The Markaz Review, kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or <u>Donate to The Markaz Review Online</u>.



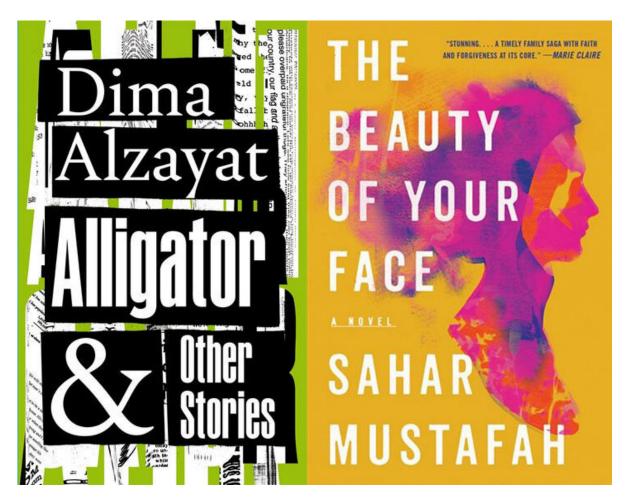
"I Advance in Defeat", the Poems of Najwan Darwish



New: Ode to the 'Ud and Its Lovers' by Sherifa Zuhur



Also John Densmore: <u>Arab Shaman: Remembering Hani Naser</u>



TMR BookGroup March and April 2021 selections

TMR BookGroup is reading/discussing:

Recently the BookGroup (free & open to all), read and talked about Ayad Akhtar's Homeland Elegies, Malu Halasa's Mother of All Pigs, Laila Lalami's Conditional Citizens and Hassan Blasim's novel God 99. We discussed Dima Alzayat's stories in Alligator & Other Stories on Sunday, March 28 and we were joined by Dima Alzayat. Next the bookgroup will meet online on Sunday, April 25 at 3 pm Eastern to talk about Sahar Mustafah's novel, The Beauty in Your Face and Sahar Mustafah will join us at the half-hour mark.

Go here or to join the group, send an email to books@themarkaz.org.

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