

THE Markaz Review



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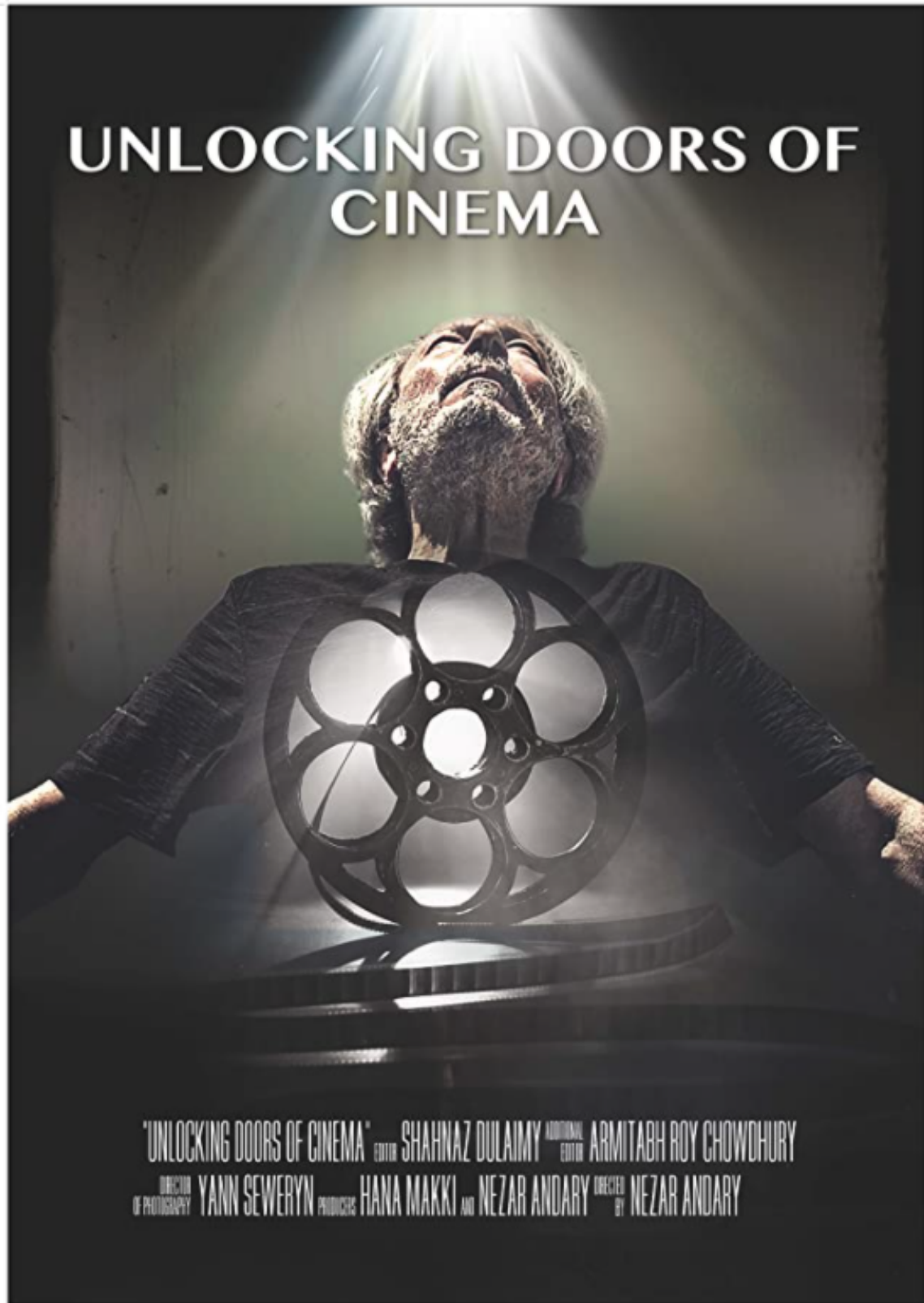
With the continued chaos in Washington, it's almost as if 2020 isn't over yet.

But it is and we are at least partially relieved to be starting a new year. For our first column of '21, however, Iason Athanasiadis remembers 2020 not so much for the pandemic or the chaos of Trump but what humankind has wrought on nature: [Remember 2020 Not for Covid-19 or Trump Chaos, But Climate Change.](#)

In our first review of the year, Rana Asfour discusses a documentary by Nezar Andary on the Syrian filmmaker [Muhammad Malas, Syria's Auteur.](#)

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And don't miss Layla AlAmmar's insightful review of Palestinian novelist Adania Shibli's *Minor Detail*: [The Howling of the Dog](#), in which AlAmmar takes us into the heart of Shibli's literary thriller, where Palestinian lives are but a "minor detail."



STAY TUNED On January 15th look for our first issue on the environment when we cover WATER as a literary and ecological issue, with essays and columns by Farah Abdessamad, Iason Athanasiadis, Danielle Hauque, Francisco Letelier, Lorena Mussa, Khalid Suleiman and a short story by Ma'an Abutaleb.

[see all stories in the [magazine](#) or [TMR Weekly](#)]

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TMR BookGroup January and February 2021 selections

TMR BookGroup is reading:

Most recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies* and Malu Halasa's *Mother of All Pigs*. In 2021 the BookGroup meets on Zoom every last Sunday of the month and will discuss Laila Lalami's *Conditional Citizens* on Jan. 31, 2021 and Hassan Blasim's novel *God 99* on Feb. 28, 2021.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

The Markaz Review Call for Submissions—REVOLUTIONS

Our February 15 issue will look at REVOLUTIONS in terms of the Arab Spring uprising and its aftermath in Tunisia, Egypt, Syria, Libya, Yemen and beyond. We welcome your queries—literary, creative, personal essays, reviews, interviews and columns. Query deadline: Jan. 31. Delivery deadline: Feb. 10. Query the editor@themarkaz.org.

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