

THE Markaz Review



TMR Newsletter 19 • February 15, 2021



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الثورات Revolutions

Our sixth monthly issue is devoted to a look back at the Arab awakenings that began more than a decade ago—peoples' uprisings that commanded world attention—and what remains of these unfinished yet inextinguishable revolutions.

Read and watch [here](#).

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See also our columns in [TMR Weekly](#). Got an idea for an op-ed or a column you'd like to get published? Pitch it at editor-at-themarkaz.org.



Read about Beirut's theatre trailblazer [Hanane Hajj Ali](#) in a portrait by Nada Ghosn.



Mariem Gellouz and Sélima Kebaili deconstruct [Francophonie](#) in the context of postcolonial Tunisian, Arab and African feminism.

Please consider a tax-deductible contribution to support The Markaz Review. Kindly write TMR or The Markaz Review in the memo line of your check, make it payable to our fiscal sponsor, MPV, and the mail goes to MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206.

You can also choose to support with either a one-time or monthly contribution [online](#). Thanks for reading, sharing and [supporting TMR](#).



TMR BookGroup January and February 2021 selections

[TMR BookGroup](#) is reading:

Recently the BookGroup (free & open to all), read and discussed Ayad Akhtar's *Homeland Elegies*, Malu Halasa's *Mother of All Pigs* and Laila Lalami's *Conditional Citizens*. On Feb. 28, the BookGroup will talk about Hassan Blasim's novel *God 99*.

[Go here](#) or to join the group, send an email to books@themarkaz.org.

The Markaz Review Call for Submissions—TRUTH?

Pitch us for our March 15 issue on TRUTH? In the search for truth, with our human right to freedom of expression in mind, how do we navigate this era of so-called fake news and hacking, not to mention [nefarious government surveillance](#) of our every word? In the next issue of The Markaz Review, essays, reviews, poems and stories will contemplate the supreme value of the truth, of speaking one's mind, in cultures where speech is policed or distorted by the production of fake news and public lies / where journalists and poets are imprisoned / in which, in an era of conspiracy theories, agreeing on the truth is becoming more elusive every day. What is the truth? Query deadline: Feb. 28. Delivery deadline: March 10. Query the editor@themarkaz.org.

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