

## Welcome to TMR newsletter—No. 5 • October 26, 2020



TMR 2 The Red and the Blue (election issue)

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A Beheading for the Prophet and a Reckoning for France

# Hello Subscriber First Name!

France and its Muslims are at loggerheads over the horrific beheading of schoolteacher Samuel Paty and the national response, which has put Islam on alert.

On October 16 Paty was cornered outside his school in Conflans, a Paris suburb. He was beheaded by an 18-year-old Chechen Muslim who was heeding a fatwa that condemned Paty for displaying satirical cartoons of the Prophet in a class discussing freedom of expression.

A few days later, two women in hijab near the Eiffel Tower were <u>reportedly</u> stabbed by two French women shouting epithets including "dirty Arabs."

On Sunday, calls to burn down the <u>Ar-Rahma mosque</u> in Béziers were launched on Facebook and police set up security around the mosque.

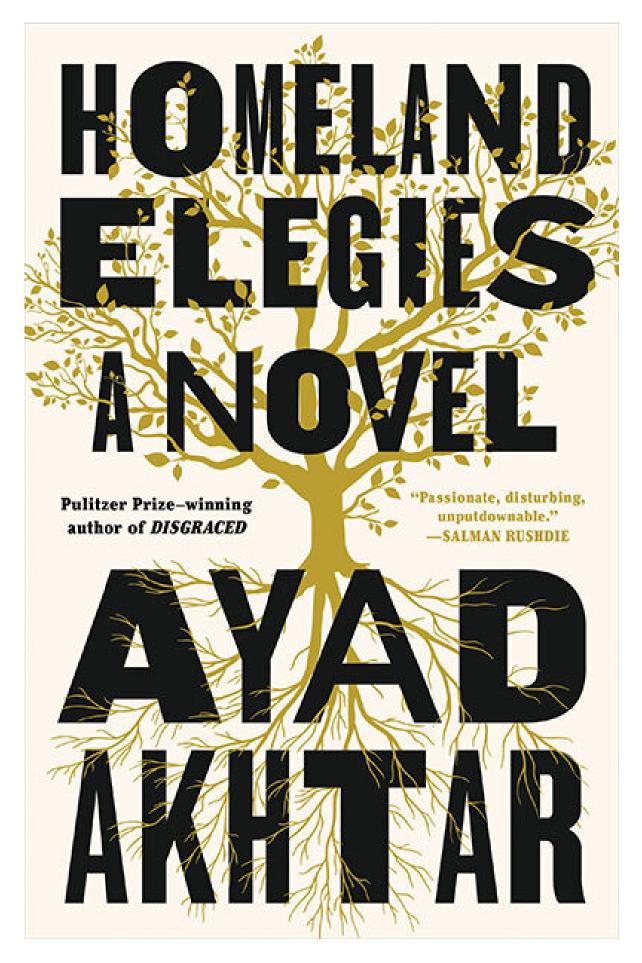
### Read the complete column.

In <u>TMR Weekly</u>, read new columns by Fadi Kattan in Bethelehem and Malu Halasa in London.

TMR's current issue features fabulous art from Daliah Ammar, Sandow Birk and Jos Sances, as well as new writing from Hasheemah Afaneh, Rana Asfour, Melissa Chemam, Monique El-Faizy, Laila Halaby, Malu Halasa and Maryam Zar, among others. If you like what you read, please post your comments and share with your friends. Thanks for reading, and <u>please support The Markaz Review here</u>. —Jordan Elgrably, Editor

#### The Red and the Blue (TMR's election issue)

Read TMR 2 here.



TMR Book Group Reading Ayad Akhtar

Avid readers, there's still time to join TMR's BookGroup, which has selected Pulitzer-Prize winning novelist-playwright Ayad Akhtar's *Homeland Elegies*, which the group will discuss on Nov. 15th. <u>Go here</u> or to join the group, send an email to <u>books@themarkaz.org</u>.

#### TMR 3 Call for Submissions

The theme for our Nov 2020 issue (deadline 11/10 but query first) is "Racism & Identity": Essays, reviews, opinions and columns on the racism in our societies and ourselves; questions of identity, migration, exile and belonging. Query the editor@themarkaz.org.



#### ΤMR

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