

TMR Newsletter 33 • May 04, 2021



Mona Eltahawy wants to smash the patriarchy.

Hello Subscriber First Name,

Hope you've had a good weekend and are off to a brilliant new week.

We wanted to give you a heads-up about our latest reviews, in which Cairo-based reviewer and translator Hiba Moustafa provides insight on a new feminist handbook, in her review *Why Mona Eltahany Wants to Smash the Patriarchy*.

And don't miss novelist Eman Quotah's insightful analysis of the newly-published Saudi novel *The Book Smuggler*, by Omaima El-Khamis.

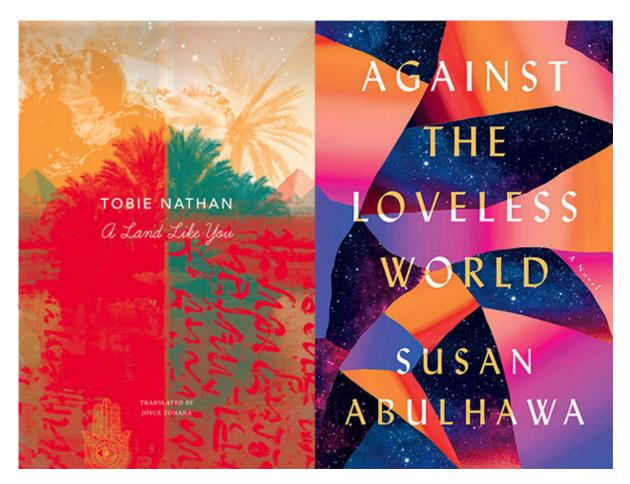
Last little bit of news, The Markaz Review is now a European Union nonprofit membership organization, with French association status. The association is called The Markaz and seeks to sign up as many new members as possible. <u>You can become a member for as little as 1 euro per year (\$1.25) here</u>. Cheers!

—Editor



In Search of Knowledge, Mazid Travels to Baghdad, Jerusalem, Cairo, Granada and Córdoba

Thanks for reading, and as always, <u>supporting TMR</u>. Kindly write TMR in the memo line of your check and send your tax-deductible contribution payable to MPV: MPV, 1626 Wilcox, Suite 702, Los Angeles CA 90028-6206 or <u>Donate to The Markaz Review Online</u>.



TMR BookGroup May and June 2021 selections

TMR BookGroup is reading/discussing:

Our BookGroup (free & open to all), has read and talked about Ayad Akhtar's Homeland Elegies, Malu Halasa's Mother of All Pigs, Laila Lalami's Conditional Citizens, Hassan Blasim's novel God 99, and Dima Alzayat's Alligator & Other Stories, and Sahar Mustafah's novel, The Beauty in Your Face. Next up for May is Tobie Nathan's novel A Land Like You, set in Egypt, and our June selection is Susan Abulhawa's Against the Loveless World, a Palestinian story. Most bookgroup conversations are joined in the second half by the book's author.

Go here or to join the group, send an email to books@themarkaz.org.

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